



Backing a Quilt / Wall Hanging.

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If you wish to enter a quilt show with a quilt / wall hanging from any of my patterns you must credit me with the design.

You may make a quilt / wall hanging from this pattern for your own personal use or as a gift for someone else there is no limit for how many you make in this category.

Once your quilt top / wall hanging is finished press both the top and the backing fabric, gather together in the area you will put the layers of the quilt together everything you will need,

- ! masking tape
- ! safety pins
- ! Scissors
- ! Batting
- ! quilt top
- ! Backing

Most people use the floor but for smaller items you can use a table, first clear the area you will use so that you can walk round the quilt without walking on it if at all possible.

Place the backing fabric right side down on the floor and smooth out the wrinkles, on one side use a small piece of masking tape and stick this half to the fabric and half on the floor, go to the opposite side carefully pull the fabric taught and stick another piece of masking tape in line with the first piece of tape. Work round the quilt sticking a piece of tape to hold the fabric in place then go to the opposite side to stick another piece of tape. This will work out the wrinkles and give you a flat piece of fabric to work with. As you reach the corners you may need to reposition the pieces of tape to remove all the wrinkles, figure 1, once all the wrinkles have gone you are ready to place the batting on.

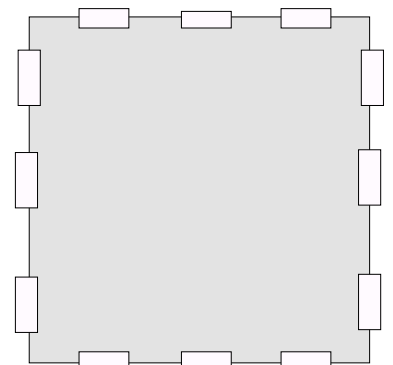


Figure 1



Backing a Quilt / Wall Hanging.

Unfold the batting and place over the backing fabric carefully smooth out the creases and make as flat as possible without pulling any holes in the batting. Figure 2. Do not tape the batting in place.

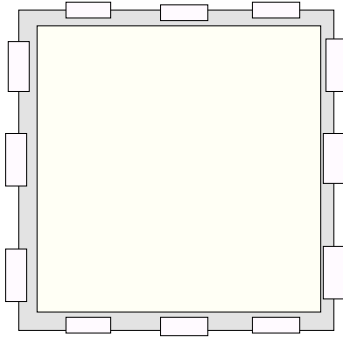


Figure 2

Now you can place the top on to the batting, fold the top in half then quarters and position on the batting leaving two to three inches, 3 cm to 8 cm, from the edge, figure 3, unfold the quarter to cover half of the batting, figure 4, then unfold the rest of the top to cover the batting, figure 5, carefully smooth out the wrinkles to make the top as flat as possible. Leave two to three inches, 3 cm to 8 cm, of the batting still visible.

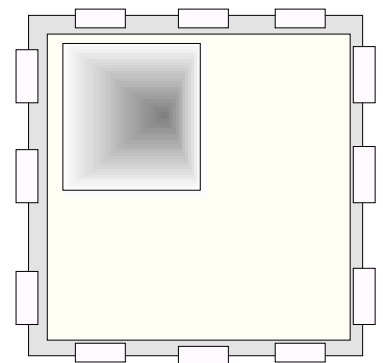


Figure 3

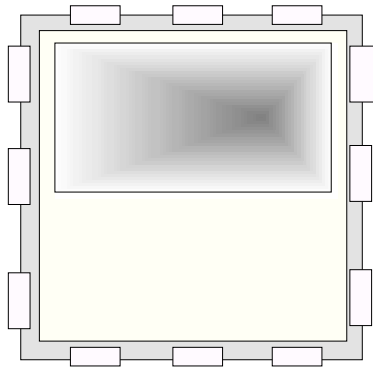


Figure 4

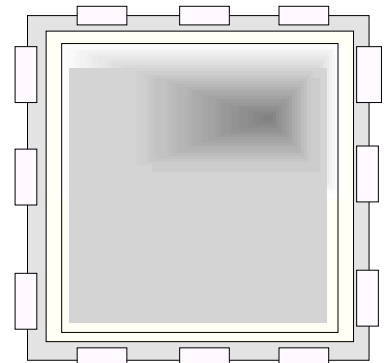


Figure 5

Starting at one end in the middle use safety pins to hold the layers of the quilt in place, every 4", 10.5 cm, place a pin work in a line from the first pin to each corner, figure 6, and work down the quilt always placing the first pin in the middle of the line and work to the sides, smooth out the top as you go. Once you have a few lines of pins in place start to roll the quilt up so it is easier to reach the centre of the quilt, remove the masking tape on the parts of the quilt that are already pinned and roll up the quilt. Once you have finished pinning and removed all the masking tape check that the back is not creased and lies flat, the quilt is now ready to be quilted. If you need to trim the excess backing and batting but leave at least 2 to 3 inches, 3 cm to 8 cm, of batting and 4 inches, 10.5 cm, of backing fabric.

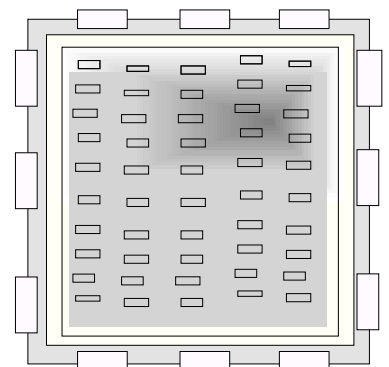


Figure 6
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