



Copyright notice.

This pattern is for personal use.

No part of this pattern can be copied electronically or by any other method.

Please ask people to download their own copy of this pattern.

This pattern cannot be used for teaching a workshop without permission, please contact me for details of rates for teachers who want to use this pattern for a workshop.

© Becky Sharp 2004.

Open windows scrap quilt.

28" x 28", 71 cm x 71 cm.

This is a quick way of using up scraps.

Look through your fabric and any scraps you have, divide them into light, medium and dark piles. To help do this you can use a photocopier, scanner on a computer set to black and white, a digital camera set to black and white or a ruby beholder.

From the light and dark piles choose fabrics either at random will give a better definition between the two tones. Keep the medium pile handy in case you need to insert some of those.

Ideally you want a balance between the three tones of light, medium and dark, but in this case using light and dark will give a better effect.

There are 144 squares making up this pattern each made up of two half squares. You will need 72 light half squares and 72 dark half squares. This wall hanging is made up of 2.5" x 2.5",
6.35 cm x 6.35 cm squares, including seam allowances, with a border that is 2.5",
6.35 cm wide.



Fabric required.

For the border purple - 10" x 44",
25.4 cm x 111.76 cm.

For the corners squares red - 4 2.5" x 2.5",
6.35 cm x 6.35 cm.

For the backing - 30" x 30",
76.2 cm x 76.2 cm square.

Use a cotton batting - 30" x 30",
76.2 cm x 76.2 cm square.

For the binding - 10" ~~3"~~ Open windows scrap quilt.
25.4 cm x 111.76 cm.

To Make.

First make sure the fabric has been washed and pressed to help prevent the dyes from running into each other, this can be especially important when mixing light and dark fabrics.

Once the fabric has been prepared begin to cut out the half squares, using the spray starch to help stabilize the fabric, follow the directions on the can.

Cut out 72 light half squares 3" x 3",
7.62 cm x 7.62 cm.



Cut out 72 dark half squares 3" x 3",
7.62 cm x 7.62 cm.



Cut out four squares from the scraps of fabric 2.5" x 2.5",
6.35 cm x 6.35 cm.

For the border cut out four strips of purple fabric 3" x 44",
7.62 cm x 111.76 cm.

For the binding cut out four strips of purple fabric 3" x 44",
7.62 cm x 111.76 cm.



1. Choose the fabrics to make up each square:-

Place two half squares together one light and one dark place pins in the middle and at the ends of the diagonal. Figure 1.

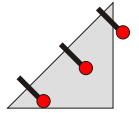


Figure 1

Sew the two pieces together and press the seam under the darker fabric. Figure 2. Trim the square down to 2.5"

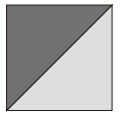


Figure 2

6.35 cm square. By making the squares larger it will be easier to get the correct size rather than trying to fit squares that are not quite the correct size.

The diagrams show the squares in shades of grey to show the pattern clearly, you can mix the colours but remember that the tone of the colour is important. Open windows scrap quilt clearly.

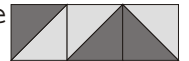
Make 144 of the squares using different fabrics.



Unit 1
Figure 3

2. To make the first row:-

Take two of the squares sew the light fabric together so that the diagonal line goes from the top right to the bottom left. Press the seam to the left. Figure 3. Unit 1.



Unit 2
Figure 4

To the right of unit 1 add a third square with the dark fabric together, so that the diagonal line goes from top left to bottom right. Press the seam to the right. Figure 4. unit 2.

Add a fourth square to the right of unit 2 with the light fabrics together so that the diagonal line goes from top left to bottom right. Press the seam to the left. Figure 5. Unit 3. Make three unit 3's.



Unit 3
Figure 5

3. Sew two of the unit 3's together and press the seam to the left. Figure 6. Unit 7.

Add the third unit 3 to the right of unit 7 and press the seam to the right. This completes the first row. Figure 7. Unit 8. Make six of these.



Unit 7. Figure 6.

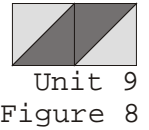


Unit 8. Figure 7.

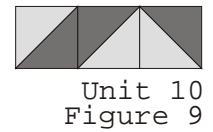


4. To make the second row:-

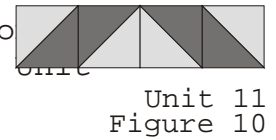
Take two of the squares and sew the dark fabric together so that the diagonal line goes from the top right to the bottom left. Press the seam to the right. Figure 8. Unit 9.



To the right of unit 9 add a third square with the light fabric together so the diagonal line goes from the top left to the bottom right. Press the seam to the left. Figure 9. Unit 10.



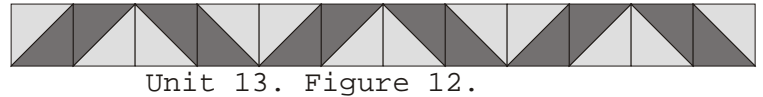
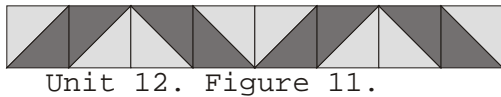
To the right of unit 10 add a fourth square with the dark fabric together so that the diagonal line goes from the top left to the bottom right. Figure 10. Unit 11. Make three of these.



Open windows scrap quilt.

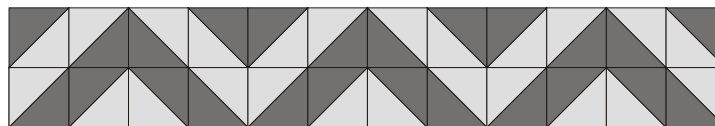
5. Sew two of unit 11's together press the seam to the right. Figure 11. Unit 12.

Add the third unit 11 to the right of unit 12 to complete this row. Figure 12. Unit 13. Make six of these.



6. To make the Open Window pattern :-

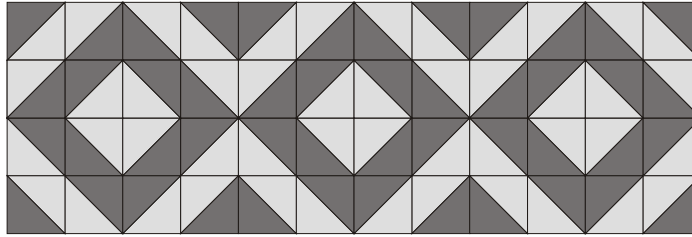
Place a unit 8 on top of a unit 13 with right sides together, pin them from the centre and work towards the out side. Press the seams open. Figure 13. Unit 14, make six of these.



Unit 14
Figure 13



7. Take two unit 14's turn one 180° pin it to the bottom of the other unit 14. Figure 14. Sew the two units together pressing the seam open. To make unit 15. Make three of these.



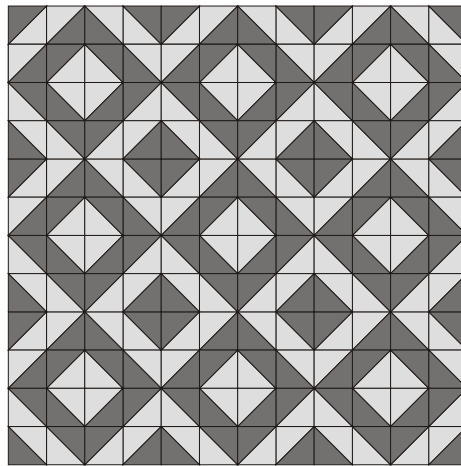
Unit 15

Figure 14.

Open windows scrap quilt.

8. To complete the Open Window :-

Sew the three unit 15's together, pinning them before sewing. Figure 15. Press the seams open.



Unit 16

Figure 15

9. To each end of two of the border pieces add a red border square, press the seam under the red squares. Figure 16. Unit 17.



Unit 17. Figure 16.



10. To the top of unit 16 add one of the border pieces with out squares, press the seam under the border fabric.

Add the other border to the bottom of unit 16 again pressing the seam under the border fabric. Figure 17. Unit 18.



Unit 18

Figure 17.

11. To the left of unit 18 add a unit 17, match the seam of the red squares to the seams of the border pieces on unit 18. Press the seams under the border fabric.

As above add the other unit 17 to the right of unit 18. Figure 18.

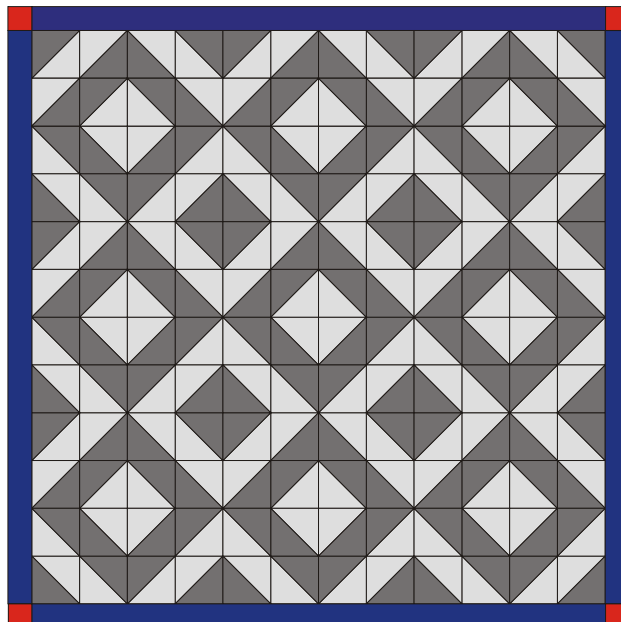


Figure 18.



This completes the wall hanging, it can now be backed and quilted. Choose a thread that blends in with most of the fabric, set your machine up to use a walking foot, see your machine's handbook for this.

I used quilting in the ditch for this pattern. Begin in the centre of the wall hanging, place the needle a corner of the centre square in the ditch between the seams of the darker and light fabric. Figure 19. The red circle marks the corner to begin.

Quilt around this square securing the thread at the start and end of quilting. The red lines show the quilting guide lines.

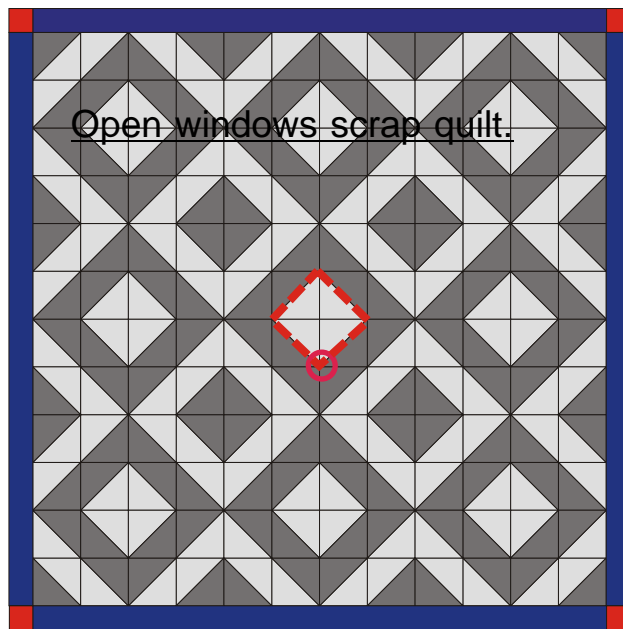


Figure 19.

Quilt round the outside of the centre square, then working from the centre of the quilt to the outside edge, first quilting the inside squares, then the outside of the squares. Figure 20

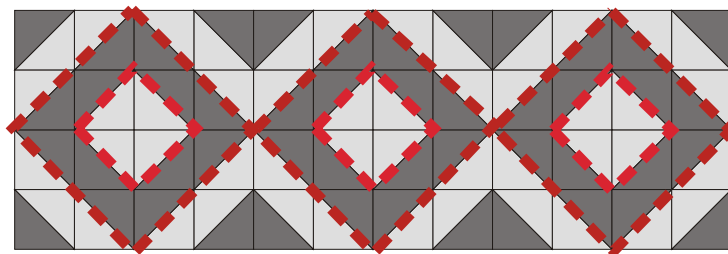


Figure 20.



Once the centre squares have been quilted work out to the top and bottom of the wall hanging. Figure 21.

Next quilt the triangles along the edge. Figure 21.

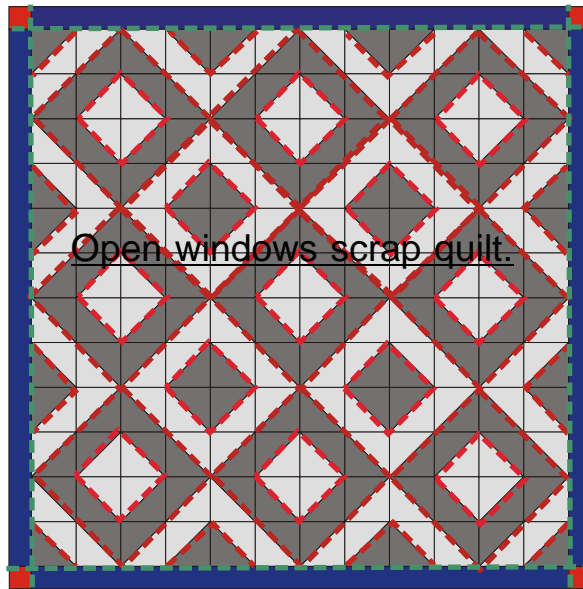


Figure 21.

Finally quilt the borders in the ditch. The green line show the quilting guide lines. Figure 21.

Once the quilting is complete

add the binding,
add a sleeve,
add a label with information including who made it, the date it was made, the fabric content and care instructions.