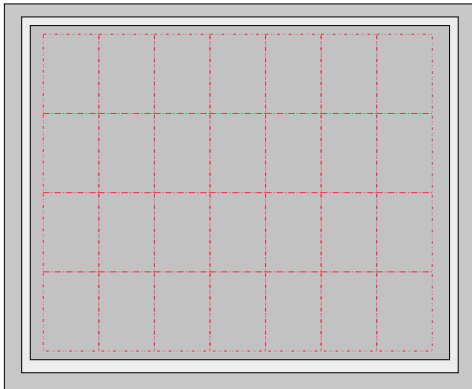




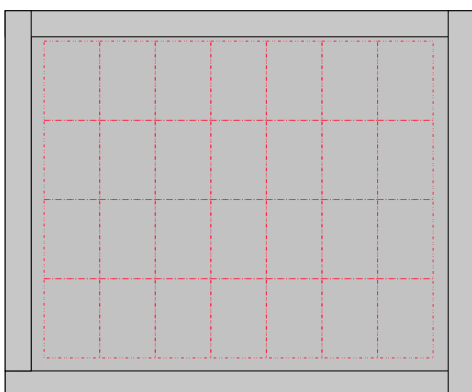
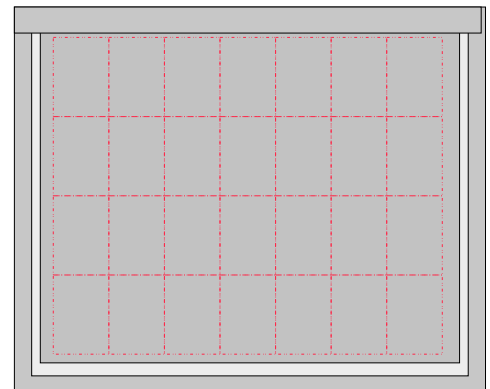
## Soft Edge Binding.

This finish gives a softer finish to a quilt but might wear less than binding so I normally only use it for wall hanging which are more likely to be washed less and not wear as quickly as a quilt on a bed that is in frequent use.



When you use soft edge binding make sure you leave the last  $\frac{1}{2}$ " , 1.5 cm , of the wall hanging not quilted this is so you can turn the edge under. Once you have finished quilting turn the wall hanging so that the back is facing up and trim the batting and backing back to  $\frac{1}{4}$ " , 6 mm, from the edge of the front, figure 1.

The front of the wall hanging can now be turned over to the back, fold  $\frac{1}{4}$ " , 6 mm, of the front down like a hem then fold this over a again and pin in place, figure 2. As you reach the corner fold the next side as with the first pin in place and carry on round until the whole of the wall hanging is pinned in place.



Once this has been done you can baste the hem or slip stitch using a matching thread, anchor well into the base of the hem to keep the thread as invisible as possible. Slip stitch up the edges of the corners to complete the hem. Figure 3.

With the wall hanging finished label with the name of the wall hanging, the type of fabric used, the date it was made and washing instructions, all so the person who made it.